

BROTHERHOOD WEEK

February 19-26



Another "Special" Week

Shortly after the last war, 1945 to be exact, there was enacted another one of those special weeks of which the U. S. has so many. There are weeks set aside to honor the dill pickle, rain, sunshine, sun-tan lotion and umbrellas, but seldom do these periods elicit more from us than a cursory glance toward an appropriate poster, and usually not this much attention is wasted.

The danger of so many "special" weeks is, of course, decreasing public interest and general apathy toward what sometimes is a genuine and sincere appeal. Let us hope that next week, National Brotherhood Week, does not pass by without a little thought by each of us as to its meaning, purpose and value.

We do not think it needs much explanation, just more thought. A man may be of a different race, color or religion, but his rights upon this earth should be inviolable and equal. If they are not, then the idea of brotherhood to every man must remain the prime consideration in everything we do. The one sad note underlying National Brotherhood Week is the realization that it is indeed necessary.

Golden Gater's New Crew

Appropriate at this time is a kick-off editorial from the newly-appointed staff of the college paper. It usually ends up with everyone concerned walking hand in hand to greet the rosy-fingered dawn of a new era, but like election promises, the only changes are the names of the new officers.

Around us this term is a working staff of volunteers whose only interest is producing a Golden Gater of which State can be proud. We're not going to make any rash promises about what is going to happen to the publication this semester, but we do say this: The recent survey has indicated what kind of paper you want, the course you want us to take. It is a big challenge, but we're going to tackle it. What the final product will be cannot be determined except by the most optimistic or pessimistic. The rest of us are not betting.

Finally, we invite your participation in producing the Golden Gater, either through letters to this office or by coming down here personally, Hut 4-B, to talk over your suggestions. It is through this kind of reciprocal action that the best paper can finally emerge.



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GOLDEN GATER

SAN FRANCISCO STATE COLLEGE

A Publication of
THE ASSOCIATED STUDENTS OF SAN FRANCISCO STATE COLLEGE
124 Buchanan Street, San Francisco, California

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National Advertising Service, Inc., 42 Madison Ave., New York City

Entered at San Francisco Post Office as third class matter.

What's the Story?

Student Government: A Vital Issue

by Bob Donovan

Student government is of vital concern to every student, whether he is a member of the Associated Students or not. Government on the State campus is democracy in action in microcosm. Every student should be aware of the function and purpose of the Associated Students and the specific relationship he has with his student government.

At State the executive governing body is the Board of Directors which is composed of twelve students and four faculty members. Working within the framework of their constitution the Board attempts to provide campus activities which can most effectively be achieved through the Associated Students.

The present corporation known as the Associated Students grew out of the loosely knit federation of campus organizations which held elections for only the three top offices instead of for every

seat on the Board of Directors. While the original incorporation move was designed to lower tax assessments it served to give a permanence and stability to the student government structure which had not previously existed.

When the constitution was drawn up provision was made for the future expansion of the college in the structure of the Board of Directors. At the time the constitution was drawn up in May, 1944, the total number of students attending the college did not exceed 800, but by providing for a sixteen member Board it still can effectively serve 3700 students.

Early problems that plagued the Board were resignations and the necessity of appointments. While the constitution provided for an election of officers the war-time situation made it necessary to appoint students to the Board. Also there was a huge

turnover in Board personnel for much the same reason.

Behind every organization there must be a motivating reason for its existence. The Board acts as a medium through which students can present suggestions to the faculty. It also serves as an educational workshop in government and by being the voice of the Associated Students it can speak more effectively for the group.

Many of the current problems that the Board faces stem from the lack of adequate channels of communication between the student groups. Such minor boards as the Creative Arts Production Board, the Athletic Council and the Board of Publication will probably undergo some changes in order to overcome some of their weaknesses. On the problem of lack of contact between Board members and the general student body much is attributed

to student apathy. Actually it is the right as well as the duty of students to contact their executive officers and make known their wants.

As a general definition student government should be positive and yet flexible enough to allow for expansion of services and authority. It should be willing to recognize its weaknesses and willing to strive for improvement. Increasing the number of members on the Board will not improve the representation of the student body. As things now stand the percentage of student participation in government is not much higher or lower than it is at comparable colleges. Lack of funds more than student apathy is hampering the student government in working towards its ultimate goals.

BRAINS, BRAWN AND TALENT

State Theatre Builds Its Home

By TOM MAXWELL

Little Frederic Burk auditorium will carry its heaviest load this semester. Productions scheduled are: two major dramas, "The Little Foxes" and "Everyman," two sets of workshop plays, a musical experiment with "South Pacific," a vaudeville show and an opera entitled "The Telephone."

Two years ago such a feat as this was considered impossible when even the most simple productions were carted across to the Aptos auditorium and similar far away places. Even then a major production could only hope to fill half the available seats.

Finally some creative genius hit upon a plan to utilize the Frederic Burk auditorium stage. Since it was far too small in its original size, an apron was built extending into the audience, which almost doubled the stage area. Because of this innovation it was possible to stage the major production of "Yellow Jack" in Frederic Burk and every succeeding production since.

One very crowded classroom contains all the hustle and bustle of backstage life. The one room serves as a prop store room, make-up room and dressing room. Privacy while changing costumes is afforded by piled up boxes and screens.

The problem of lighting stood out as the biggest bugaboo because there were no spotlights, in fact there wasn't even a switchboard. Mr. C. A. Miller, assistant professor of drama, came to the rescue and, aided by several students, constructed a switchboard which can handle most lighting problems. Spotlights were hung from the ceiling and the auditorium walls were cobwebbed with cables.

Energetic drama students cleaned the chandeliers and elevated the seats to increase the audience accommodation which, at best, is slightly uncomfortable. In spite of all its limitations, students catch themselves speaking fondly of the "old place." A completely new spirit has engulfed the drama department which accounts for the many high quality productions they have been turning out, such as the very recent "The Hasty Heart."

At this climactic moment in the history of the State Theatre the success of any production is almost a foregone conclusion. The first workshop plays for this semester which are designed to

NAMES

Ray Fournival, State alumnus, has joined the publicity staff of the San Francisco Chamber of Commerce as a press and radio representative, according to Walter J. Brown, publicity manager of the Chamber.

Until recently Fournival was publicity manager for the Division of Creative Arts here. Prior to that he was press representative for J. Fenton McKenna, professor of drama, and staff who produced the Alameda County Centennial and Portola Pageants. His early press training included work as a junior reporter for the San Francisco Chronicle.

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give beginning actors, directors and stage technicians an opportunity to work before an audience will be present on March 3.

The John Kirkpatrick comedy, "The Wedding," will be directed by Bill Wilcox, while Eleanor Webster will direct a Northwestern University import entitled "Undertow," which will have an all-female cast. The third workshop will be "The Devil and Daniel Webster," directed by Tom Klum.

This unusual 1-act play by Stephen Vincent Benet deals with soul-selling, fiery oratory and a healthy moral about veering from the straight and narrow.

Among the mixes and dials of the radio studio a new air will modulate with Mr. Ascher Wil-

son of Stanford replacing Mr. Raymond Doyle, who has taken a position with an eastern business concern. With the going of Mr. Doyle old students and alumni will recall how he began at State with sixteen people and one acting course and built the department to the position where it can handle all phases of radio as well as television.

With the completion of the new campus a modern radio studio with the most modern equipment available will carry the dulcet tones of future announcers and actors. No more crowding of twenty people around a single mike in dinky AB-5, thanks to the untiring efforts of Mr. Doyle and Mr. Johnson.

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"Acme Hop's" charter man is big, fun-loving Ben Alexander—veteran of the film, radio and television. Starting in show business at the tender age of 4, Ben has had a long and successful career behind the mike, as well as a solid background in solid music.

Every night on "Acme Hop," Alexander will present top records culled from new and old releases of the best bands and soloists—along with high program of the day—interviews with celebrities and links with the celebrities. Area's more interesting characters.

That's "Acme Hop"—tonight—KFRC—10:30.

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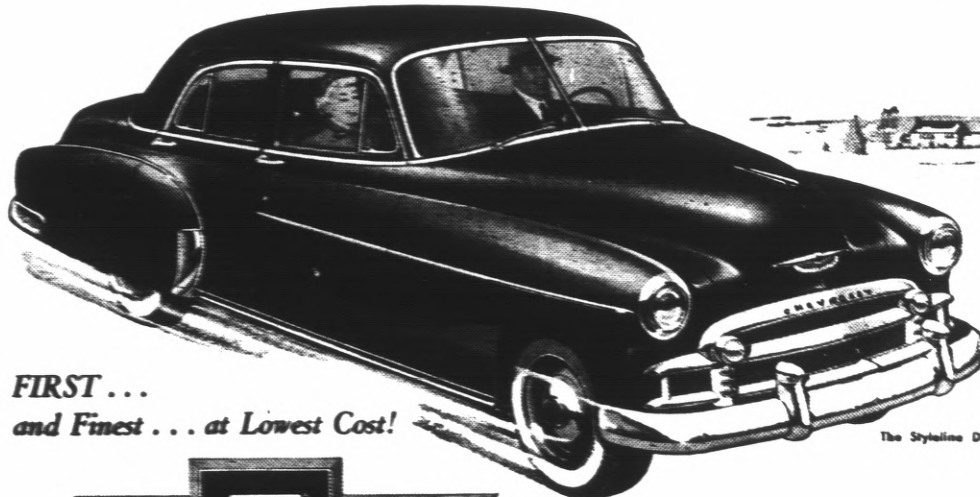
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SPORTS BEAT

By GORDON RADDUE

Amazing is the word for the success achieved by Ward Carr's boxing stalwarts in racking up three straight wins in enemy territory, during their rugged six-day tour of Oregon, Idaho and Nevada.

Sending a team on such a mission is a notoriously dangerous undertaking, what with that deadly germ, the "home-town decision," lying in wait at each stop. According to Carr and his boys, many of the Gater punch-masters were "given the works" in the hand raising department.

This is highly conceivable, for it is a known fact that boxing judges are definitely influenced, to varying degrees, by the roar of the crowd. It happens right here in San Francisco at both amateur and professional fights, though not nearly as much as it does in the small towns where the Gaters displayed their fistic wares on road trips.

Carr's battlers will need all the crowd clamor that can be mustered up at Coliseum Bowl February 25, when they are called on to meet the mean Spartans from San Jose State, second best college team of the nation in 1949. Piece de resistance of the card will be the opening tiff between State's outstanding feather merchant, John Fisher, and Mac Martinez, national intercollegiate 125-pound champ.

Incidentally, to show how State's fame is spreading in the intercollegiate boxing world, the Gater squad was billed as "nationally ranked" at Caldwell, Idaho. Judging by their fabulous success, the local fighters must have played their role with authority. Despite the grueling road tour, which included a fast whip through minus 18 degree weather in Oregon, the State boxers, said Carr, actually performed in best condition at the final stop, Reno, where they shelled what is hailed as the best Nevada team in history by a 5½-2½ count.

The Spartan jousts are a tall order, probably too much to ask of the Gaters. But rise or fall, the men of Ward Carr have put boxing at its highest level in the history of State College.

In past years, State has never had anything resembling a spring football practice. Official word is out that it will be tried again this term, and this time it should work with Joe Verducci at the helm and a bigger crop of material to select from.

Schools like Fresno State, Santa Barbara College and others with good small college reputations are falling within reach of the rising State elevens. If future State teams can reach up, grab and bag some of these opponents, it will represent a great advance for the Gaters. It falls upon the lot of the present run of State gridders to start this movement going, so get ready you men for some spring practice sessions that will be worthy of the name.

State's basketball team has taken quite a buffeting about from opponents this season for various reasons, such as lack of height and numerous lineup changes, but Coach Dan Farmer sees a highly improved team in store for next season. Main reason for this is the recent addition of the tall and formidable Sutton Twins, Bill and Leo, to the Buchanan Heights cage fold. With scoring sensation, Chuck Crawford, thrown in to boot, Farmer will for the first time in his coaching tenure at State have a good, tall team to work with.

With this prospect in mind, I would like to see State get a basketball schedule to equal the ability of its team. Despite a miserable season record of six wins against 17 losses, the Tide meshers have shown well against such top opposition as San Jose State, College of Pacific and Sacramento State. Off their excellent performances against these teams, State should be leading the Far Western Conference instead of floundering in second to last place.

Perhaps, what State basketball teams need is stiffer competition during the season to push them to their ultimate efforts. The Far Western Conference fives that have beaten State are essentially running teams that outthrust the Gaters to win. In my estimation the class that State quintets would develop from playing better local opposition could carry them to mastery of their own loop. It's no disgrace for State to lose to a better team outside its own conference. St. Mary's can testify to that from its weekly Cow Palace drubbings at the hands of top ranking opponents.

State is not going to carve a niche in athletics until its teams are able to outdistance their Far Western rivals, and only strong competition can mold worthy champions. With a decent gym on its way up at Lake Merced, State can well afford to step up in class, and perhaps grab some of same.

25 Prospects Sign For Tennis Berths

Twenty-five prospective net-sters have signed up for Dan Farmer's eight man varsity tennis team.

Wayne Murphy is the only returning varsity player. The single returning letterman, John Holden, has played only for the jayvees. Other returning jayvee players include Jim Bragg, Bill Batchelder, Joe Bottino, Bill Ross, Art Malby, Bill Ashton, Bill Wishard, Earl Lowart and Alex Swetka.

Much of the competition will be for the number one spot left vacant by Joe Woolfson, who won 49 out of 54 games in three years of net play.

Other men signed up include: Robert Larson, Milt Castlebury, Gene Merlino, Tim White, Norm Travis, Maurice Fraley, Taylor Lewis, Ernesto Tanjuato, Dennis Huojardo, James White, Ernest CeCelland, Tom Concrady and Ed Jacobson.

Harry Tammen, the manager, said the ladder of play will be set up this week.

Kimura Proclaims, But Matmen Lose

Joe Kimura's unbeaten record remains intact, but State's wrestling team bowed to Cal Poly last Friday by six points. Kimura, 128 pounder, doesn't get a write-up in every paper, but he really deserves recognition as one of the best wrestlers State has ever had.

Jerry Friedman won the 135-lb. classic after a slow start. Bob Branderberry got into the spotlight with one of the most exciting bouts of the night. Bob scored the only pin for State during the night.

The other State wrestlers in the Cal Poly meet were Ramojd Curiel, Bob Cunningham, Adolph Kelly and Captain Russ Messerole.

The State grapplers will wrestle at the San Francisco Central Y. M. C. A. tomorrow in the Senior P.A.A.

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"Acme Hop's" chatter man is big, fun-loving Ben Alexander—veteran of the film, radio and television. Starting in show business at the tender age of 4, Ben has had a long and successful career behind the mike, as well as a solid background in solid music.

Every night on "Acme Hop," Alexander will present top records culled from new and old releases of the best bands in the land—along with his own brand of chatter, interviews with celebrities and talks with some of the "Acme Hop" area's more interesting characters.

That's "Acme Hop"—tonight—KFRC—10:30.

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State Cagers Close Season Tomorrow

Unbeaten Tide Scrappers Face Wildcats at Chico

Hoping to lay a record of seven straight wins on the line against San Jose State February 25 at Coliseum Bowl, Coach Ward Carr's boxers shoot for the "natural" against Chico State's brawlers at Chico tomorrow night at 8.

The Gater fistic stock, which was sent soaring by a highly successful northern swing, got an added lift in the addition of four City College of San Francisco transfers.

The newcomers are Len Garcia, 130-pounder; Joe Karp, 135; and Heavyweights Herb Brown and Walter Jarden. The addition of Brown, amazingly agile for his 210 pounds, gives the team strength at a berth that has been a weak spot this season.

All four newcomers have impressed in gym workouts, and will probably see action against the Wildcat millers.

With Captain Jim Hughes and John Fisher leading the way, the Gaters made a clean sweep of their northern invasion by measuring Southern Oregon and College of Idaho, both by 5-3 scores, and Nevada by a 5½-2½ count.

Hughes and Fisher each notched their sixth successive win up north, while Tony Jeong and Fuzzy Freshet, also undefeated, won their fourth and fifth respective bouts.

Switch-hitting Jack Campbell, clever 145-pounder, chalked up a key win in the Idaho triumph, but has been sidelined for the season with an aortic murmur.

His loss to the team, however, has been mitigated by the return to form of Ted Abbott, who was kept home from the northern engagements with a case of bronchial pneumonia.

Off to a slow start this season after breaking an ankle playing football, Abbott has shown well in recent gym workouts.

With the exception of Campbell, the State ringmen are presently in top physical shape.

A change in the lineup for tomorrow night finds an untried but solid prospect, Ezra Goodwin, replacing Dick Boyd in the 165-pound class.

Boyd has been very good at times this season, but has shown a need for further experience. If Goodwin goes well against Chico, he will be the man for his division.

Baseball Jobs Wide Open

Baseball Coach Hal Harden is employing a watchful eye as he looks over candidates for the 1950 Gater nine.

Several key positions are to be filled before the important March 2 game with California, and new talent is still welcome to turn out for the team.

Opening game is February 25 with Bucher Asbestos.

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(ANNEX "C")

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Jayvee Hoopsters Lower Curtain on Winning Campaign

By FRANK GALO

Using 22 men, Coach Ray Kaufman's highly-gear'd junior varsity basketball team defeated Cal Aggies jayvees, 52-49, last Friday night at Kezar Pavilion to conclude their season in a blaze of glory.

Led by Forward Ray Enjaian, who played his last game as a senior, the Baby Gaters roared to a 31-19 half time lead. At one time Kaufman's Kids led by 24 points and the bench was cleared.

Enjaian took scoring honors with 16 points, followed by Dick Silva's 11 and Howie Schinnerer's nine. Silva, who excelled both on offense and defense, was very effective as a feeder.

It was the jayvee's eleventh win in 19 outings. Credited with the team's success was Kaufman's efficient handling of the squad. Confronted by more than 45 men at the start of the season, Kaufman succeeded in molding a winning club.

Top scorer of the year was Silva with 176 points. The ex-Lowell ace also looked very good defensively and may don a varsity suit next year. Only two other men hit the hundred mark. They were Schinnerer with 112 and Lee Tyler with 108.

This year's edition of the junior cagers contributed Ernie Domecus and Bob Keropian to the varsity. Other jayvee standouts, besides those already mentioned, were Homer Zugelder, Owen Kashevaroff, Dick Sperisen, Bill Campbell, Bill Jones, Don Bear, Bob Childs and Rudy Ryan.

Two Game Series Opens With Sacramento Tonight

By FRANK GALO

Coach Dan Farmer's basketball troupe pitches camp at Sacramento this afternoon for a two-night stand against Sacramento State's Hornets. It will be the last two games for the locals, who have experienced a not too victorious season.

The last time the Gaters met the Capital Kids, State stomped on them for a 61-46 verdict. Since then, the Gaters ran into a deluge of defeats while Sacramento has turned into a nifty outfit.

However, the Gater cause is not lost yet. The addition of the Sutton twins, Leo and Bill, has given State the much desired height that it lacked all season. Both are registered as freshmen.

Last week the Gaters upset College of the Pacific, 48-43, and then dropped two Far Western Conference games to Cal Aggies, 48-39 and 66-44.

The COP tilt, played at spacious City College gym, proved to be the most dramatic contest of the year.

The first half saw the Bengals, aided by their superior height, wait to a 25-15 lead. Another slow half was expected by the point-hungry gathering.

Farmer must have pulled off a "Knute Rockne Pep Talk" in the dressing room for his boys rushed into the second half with fire in their eyes. Al Athanasopoulos, playing at his best, intercepted passes, rebounded like a madman, set up plays, started hitting and throttled the COP attack.

Rumors of adrenalin shots, dope and saliva test started circulating in the sparse crowd.

Midway in the second half Ma-

For Domo Farmer inserted John Walsh and Ken Perry, the ex-Farmington High School aces, and the Gater victory drive was underway. The two went on a scoring spree along with Athanasopoulos and Curt Forsman.

With a little over two minutes remaining, Chuck Crawford scored to narrow the gap to 41-39. Seconds later, Athanasopoulos tied the game up with a set-up and as the scorekeeper was marking it down, the "Greek" stole the ball from COP and fired a pass to Forsman, who promptly scored to put State ahead, 43-41. All this inside of a minute.

It mattered not that COP's Hank Pfister scored at the end, for Walsh, Crawford and Jimmy Wong added five "security" points.

Walsh was high point man with 11 digits, 10 coming in the second half. Athanasopoulos and Forsman, both held scoreless in the first half, scored seven points each. However, it was Athanasopoulos' inspired play throughout the game that provided the Gaters with victory.

As for the Cal Aggies series, State put up a good game the first time out but were thoroughly outclassed the following night. Newcomer Leo Sutton, who registered the day of the game, showed much promise by scoring 17 points in the first engagement.

Chuck Crawford's bid for the FWC scoring title was halted unexpectedly when the ace center had to retire from the game with a sprained ankle.

Gus Skoufos and Jimmy Caldwell, recently off the sick list, were high point men in the second game with eight points apiece.



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File 13

by...a. allan
martinez, jr.

A nice way to start a column: putting on the back the people who made registration the best yet. Hats off to the starters in the rotunda of Anderson Hall to the exit doorman in the Women's Gym.

How confused can one person get? Ask Lowene Dougherty who passed out free blotters at the Franciscan booth in Hut 1-A. "Free blotter?" she'd ask sweetly. Which later changed to "free brother?" and "free brother?" and "amee gotter?" Oh, yes—did everyone fry their brain?

Last term a student advertised the sale of his student body card at the "unorthodox price" of \$8.50. He was chastised quite beyond comprehension. The coincidence: ASSFSC President Ryan relinquished the chair at a board meeting near the close of last semester to move that the student body card be lowered to, hmph, \$6.50. But we don't talk about that...

And about cards, they had those students who didn't buy them in the registration line fill out forms stating why. One Ed Freeman wrote: "because I'm getting married Saturday and will probably be broke for awhile." Cross him off for good, brothers, cross him off for good.

The dance tonight almost ran a double feature with the wrestling matches, thanks to confusion in the ranks that are often wrong. The gym was reserved for both without anyone being too aware of the situation. The P. E. dept., however, gave the nod to the dance. Granted, it may have been interesting, but consider the confusion that could have resulted! Mayhem with music...

Add spec item: Barbara Roberts has officially resigned her position as student director of publications. This writes a rather reluctant '30' to one of the most colorful journalistic careers on the campus. Taking up the legendary newspaperman's banner some two and a half years ago, the amiable Miss Roberts has led the fight for the respected rights of publications since she first saw the sun of a newspaper. The staff wishes her well, and File 13 stows her name along with Marne Camp's as a part of the Golden Gater Office which has mellowed to a never-to-be-forgotten legend.

Chuck seems to be a fairly common name, but sports writers in and out of the city get lost when they give write-ups to basketballers. Chuck Crawford of the local five. Not only have they called him Bob, Bill, Joe and Horatio, but the clincher came following the State-Humboldt game, where the ace hit the hoop for 38 points: "State beat Humboldt tonight," horn-rimmed Ira Blue commented over KGO. "One boy scored 38 points... his name, however, has been lost in the shuffle." Poor Richard Crawford.

Item of little signif... the honor system, to be or not to be? That's the question facing the judicial committee these days. Headed by member-at-large Don Johnson, they've put up signs and sent out mimeographed letters to the frosh emphasizing fair play... fair play, like out on the farm where the entire class taps their pencils at the sign of a cheater. So the investigation, like the babbling brook, goes on and on...

Beat the drums, boys! Haul out the colors! For Brotherhood Week, the seven-day period where everyone loves his fellow man, starts Monday. It seems rather ironic that we, the most intelligent of the mammalia, must pause to remember that the fellow with the dark skin or the accented speech is a man with a heart, too. Yes, it's Brotherhood Week. Somebody raise the bid and make it brotherhood age...

The circular file... President Leonard will announce the retirement of one of State's best known and liked administrators come the March assembly... A certain male instructor has been a member of Bib 'n' Tucker sorority since 193-something. Inactive, of course... IRC stole the show during registration with its c'mon-in-an'-have-a-drink campaign to get new members. It all took place in AA-12...

The Golden Gater Club of alumni and friends, "instigated to further the ideals of the college" will spark and become a living thing soon. Hello, alumni association... Yell Leader Nickie Cornish will run for vice-president come the elections, and don't anyone say anything about that first word...

Add the renowned names of Shearip and Galliard to Jim Schwerdt's growing list of good entertainment for campus rallies. Despite certain opposition in the ranks, the what-the-hell activities commissioner has seen to it that State gets nothing but the best. Who says you have to be a politician to get things done? Ah'm laughing.

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Breakfast Bar, 7:30 a.m. to 10:30 a.m.
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SNACK BAR open from 9 a.m. to 4 p.m.

COLLEGE FOOD SERVICE
(ASSOCIATED STUDENTS, Inc.)

New Disc Show Tonight

DON'T MISS IT!

"Acme Hop"—a new kind of music program—airs tonight over KFRC—broadcast directly at the young-minutes listening set. On the air every night, Monday through Saturday, from 10:30 to midnight, the new show features all kinds of popular music, including the latest in swing, jazz, bebop, jump, "old timers," and a special section of ballads and the Latin mood.

"Acme Hop's" charter man is big, fun-loving Ben Alexander—veteran of the film, radio and television. Starting in show business at the tender age of 4, Ben has had a long and successful career behind the mike, as well as a solid background in solid music.

Every night on "Acme Hop," Alexander will present top records culled from new and old releases of the best bands in the land—along with his own brand of music. Interviews with top artists and talks with some of the Area's more interesting characters.

That's "Acme Hop"—tonight—KFRC—10:30.

TONIGHT
ACME HOP
The best disc show in town
Starring BEN ALEXANDER
KFRC 10:30 to MIDNIGHT

Board of Directors Critical of Editors

(Continued from Page 1)

had seriously affected student card sales, Miss Phiz Mezey, faculty adviser of Journalism, stated that the Golden Gater alone could not have been responsible for a 30 per cent slump in student body sales; that other factors would have to be examined to explain the drop before such a statement could be made. The meeting reached an impasse when President Ryan insisted "the paper is the voice of the Associated Students." At the opposite extreme, Miss Mezey said, "stating such a view implies a house organ, not a real newspaper."

Finally, President Ryan adjourned the three hour session and appointed a special committee composed of Board members and Golden Gater staff members to explore more deeply into the policy controversy.

German Film Slated

The Foreign Language Department plans to show German motion pictures next Thursday between 12 and 2 p.m. in Frederic Burk auditorium. According to department officials, the movies will have English sub-titles for the benefit of students not familiar with the language.

All State students are invited to the showing regardless of their curriculum. No admission fee will be charged, it was stated.

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CLASSIFIED ADVERTISING

LOST—Wallet, on Feb 13, in vicinity of Men's Gym. Reward for return to R. Cunningham, 1247 47th Ave., S. F., phone MO.4-6395 or P.O. Box 2052.

Martinez Seeks Aid For File 13 Staff

Under the new system of club news, organizations are asked to turn their human interest material in to Al Martinez for publication in File 13.

The old system of names and dates has been abandoned in hopes that the fraternities, sororities and honoraries will come through with copy that will be of interest to the general student body.

Material will be turned in on ordinary paper, preferably typed with a source named. The editors must be the final judges on the eventual, if any, publication of the copy. Material may be put in P. O. Box 13 or brought to the Golden Gater Office, Hut 4-B.

Technical Posts Open at NACA

Applications are being accepted for engineer, chemist, physicist and metallurgist positions paying \$3,100 a year, in National Advisory Committee for Aeronautics laboratories in Virginia, California and Ohio.

To qualify, applicants must have had appropriate college education in the field for which they apply and must, in addition, pass a written test. Applications are invited from students who expect to complete the required courses June 30.

Detailed information and application forms may be obtained from most first- and second-class post offices, from Civil Service regional offices, or by writing to the U. S. Civil Service Commission, Washington 25, D. C., or to the Executive Secretary, Board of U. S. Civil Service Examiners, NACA, Langley Field, Virginia.

Applications should be sent to the Executive Secretary at Langley Field, and must be received not later than February 28, 1950.

Recreation and Leadership Class Will Be Offered at Sierra Camp

Announcement of the Camping and Outdoor Recreation Program, a new phase of the total program of San Francisco State to be conducted this summer at Sierra Camp, comes as news to those students who are preparing for positions of leadership in community-centered education.

Plans for the ever-broadening program have been laid in accordance with the new concept of education, a concept that envisions education beyond the limits of a classroom. In this, outdoor camping will supplement the efforts of the home, school and church throughout the United States. Education and recreation have expanded to include the necessary experience of outdoor life, particularly nowadays when the population shift from rural to urban location is almost complete and many students have never experienced life outside city confines.

Camping and recreation leaders are needed for this type of education. The program to be offered is designed to give a realistic approach to living and learning in this natural mountain setting. The college has a complete program of this training on the campus in conjunction with its High Sierra Camp leading to a certificate.

One of the Camp highlights will

be the democratic processes under which it is to be conducted. Each student will have a voice in the total program through a council of their elected representatives.

Another feature will be the wide variety of experience that may be acquired in the camp. The program will be organized on a workshop basis, with experience integrated in order to close the gap between practice and theory.

Camp fires, mountain trips, outpost camp construction, exploration hikes, pack trips, country dancing, pioneer games, trips to historically significant points of interest, water sports, stream fishing, and visits to children's camps.

Sierra Summer Camp lies in the Tahoe National Forest, a short distance from the Sierra Buttes, on the Yuba River. It will accommodate 40 men and 40 women. A minimum of three units per period is permitted.

Tuition fee is \$9 per unit for less than four units, or \$6 per unit if four or more units are carried. Board and lodging rates are \$25 per week, or \$125 for the six-week summer session.

Applications and detailed information may be obtained from: Camp Director Chas. B. Cranford, Recreation Department, San Francisco State College.

No Smoking!

Smoking is strictly tabu in College Hall classrooms and hallways above the basement floor. Superintendent of Buildings and Grounds Runar Stone warns the new students.

The no-smoking rule is important, he said, because of the large enrollment of the college, and the fact that College Hall is built entirely of wood.

Smoking is permitted in faculty offices. Anderson Hall, the basement of College Hall and on the grounds of the campus. Freshmen are asked to cooperate with the ruling.



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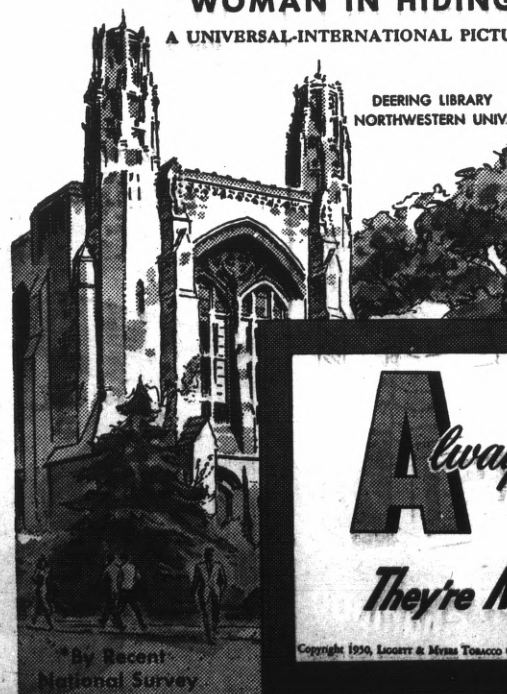
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"WOMAN IN HIDING"

A UNIVERSAL-INTERNATIONAL PICTURE



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